



CLASSICAL PHILOLOGY

A Journal Devoted to Research in Classical Antiquity

VOLUME 96

NUMBER 2

APRIL 2001

THE UNIVERSITY OF CHICAGO PRESS

Shadi Bartsch, *Editor*
Danielle S. Allen, *Book Review Editor*
Elizabeth M. Adkins, *Managing Editor*
Carin L. Calabrese, *Editorial Assistant*

ASSOCIATE EDITORS

Michael I. Allen	Richard T. Neer
Elizabeth Asmis	James Redfield
Helma Dik	D. Nicholas Rudall
Christopher Faraone	Richard Saller
Jonathan M. Hall	Laura M. Slatkin
Nancy Helmbold	Peter White
W. Ralph Johnson	David Wray
David G. Martinez	

EDITORIAL BOARD

Mary Depew, *University of Iowa*
Carolyn Dewald, *University of Southern California*
P. E. Easterling, *Newnham College, University of Cambridge*
Denis Feeney, *Princeton University*
Brad Inwood, *University of Toronto*
Lisa Kallet, *University of Texas at Austin*
Robert A. Kaster, *Princeton University*
Marilyn A. Katz, *Wesleyan University*
C. F. Konrad, *Texas A&M University*
Charles E. Murgia, *University of California, Berkeley*
Robert Renehan, *University of California, Santa Barbara*
David Sansone, *University of Illinois at Urbana-Champaign*
James E. G. Zetzel, *Columbia University*

STATEMENT OF EDITORIAL POLICY

Classical Philology welcomes both longer articles and short notes or discussions that make a significant contribution to the study of Greek and Roman antiquity. Any field of classical studies may be treated, separately or in relation to other disciplines, ancient or modern. In particular, we invite studies that illuminate aspects of the languages, literatures, history, art, philosophy, social life, and religion of ancient Greece and Rome. Innovative approaches and originality are encouraged as a necessary part of good scholarship. Illustrations may be used as appropriate. Book reviews are published by invitation only.

Cover Illustration: Attic black-figure hydria, sixth century B.C.E. (43 cm. in height), Inv. 1917.477. Young Apollo with lyre and Dionysus with cantharus, flanked by maenads, with decoration of vines. Courtesy of the Museum für Kunst und Gewerbe, Hamburg.

CLASSICAL PHILOLOGY

VOLUME 96

NUMBER 2

APRIL 2001

ARTICLES

- Homeric Poetry and Problems of Multiformity: The "Panathenaic Bottleneck"
Gregory Nagy 109
- Attis' Groin Weights (Catullus 63.5)
David Wray 120
- Why Propertius Is a Woman: French Feminism and Augustan Elegy
Paul Allen Miller 127

ESSAY

- Forgetting Delphi between Apollo and Dionysus
Marcel Detienne 147

NOTES AND DISCUSSIONS

- Visualizing Poetry: An Early Representation of Sappho
Dimitrios Yatromanolakis 159
- Etymological Wordplay and Poetic Succession in Lucretius
Monica R. Gale 168

REVIEW ARTICLE

- Myths, Errors, and Dreams: The Return of Plato
Ramona A. Naddaff 173

BOOK REVIEWS

- Public Office in Early Rome: Ritual Procedure and Political Practice.* By Roberta Stewart.
Andrew Lintott 188
- Lucretius and the Transformation of Greek Wisdom.* By David Sedley.
Christopher Gill 192
- Prostitution in der römischen Antike.* By Bettina Eva Stumpp.
Thomas A. J. McGinn 196

NOTE TO CONTRIBUTORS

Please address all correspondence to the Editor, *Classical Philology*, 1010 East 59th Street, The University of Chicago, Chicago, IL 60637. Submissions should be paginated, with ample margins, double-spaced throughout, and with footnotes gathered at the end of the paper. Please submit three copies. All submissions are refereed anonymously. No indication of the author's identity should appear on the typescript; references to the author's own work should take the same form as references to the work of others; acknowledgments or other remarks that could reveal the author's identity should be withheld until the paper has been accepted.

* * * * *

Classical Philology (ISSN 0009-837X) is published quarterly in January, April, July, and October by The University of Chicago Press, Journals Division, 1427 East 60th Street, Chicago, Illinois 60637-2954. Yearly subscription rates, U.S.A.: institutions, \$150.00; individuals, \$46.00; students, \$29.00 (with signature of faculty member); Canada: institutions, \$165.50; individuals, \$54.22; students, \$36.03; other countries: institutions, \$155.00; individuals, \$51.00, students, \$34.00. Other countries add \$5.00 to U.S. rates for each year's subscription to cover postage. Japanese subscription agent: Kinokuniya Company Ltd. Single copy rates: institutions, \$41.50; individuals, \$15.50. Volumes 1-79 are available from Periodical Services Co., 11 Main Street, Germantown, NY 12526. All volumes are available in microfilm from University Microfilms, 300 North Zeeb Road, Ann Arbor, Michigan 48106; in microfiche from J. S. Canner & Co., 49-65 Lansdowne Street, Boston, Massachusetts 02215. All correspondence concerning subscriptions should be addressed to The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637. Fax: (773) 753-0811. Checks should be made payable to *Classical Philology*. The articles in this journal are indexed in the *Humanities Index*.

Copying Beyond Fair Use: The code on the first page of an article in this journal indicates the copyright owner's consent that copies of the article may be made beyond those permitted by Sections 107 or 108 of the U.S. Copyright Law provided that copies are made only for personal or internal use, or for the personal use or internal use of specific clients and provided that the copier pay the stated per-copy fee through the Copyright Clearance Center (CCC), 222 Rosewood Drive, Danvers, MA 01923. To request permission for other kinds of copying, such as copying for general distribution, for advertising or promotional purposes, for creating new collective works, or for resale, kindly write to Permissions Department, The University of Chicago Press, 1427 East 60th Street, Chicago, Illinois 60637-2954. If no code appears on the first page of the article, permission to reprint may be obtained only from the author.

ANSI Standard: The paper used in this publication meets the minimum requirements of American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1984. ©™

Postmaster: Send address changes to *Classical Philology*, The University of Chicago Press, Journals Division, P.O. Box 37005, Chicago, Illinois 60637.

Periodicals postage paid at Chicago, Illinois, and at additional mailing offices.
©2001 by The University of Chicago.